

Before the
COPYRIGHT ROYALTY BOARD
United States Copyright Office
Washington, DC

In re

Distribution of Digital Audio Recording
Royalty Funds

CONSOLIDATED
Docket No. 2008-3 CRB DD

MOTION TO REJECT
EUGENE CURRY'S DEFECTIVE FILING

Pursuant to Section 351.1(c) and in response to Eugene Curry's ("Curry") defective filing, the Alliance of Artists and Recording Companies ("AARC") files its motion to reject the Curry filing entitled "Petition to Participate in the CONSOLIDATED Proceeding In the Distribution of funds remaining in Sound Recording Sub-funds." 37 C.F.R. § 351.1(c) (2018); Petition to Participate in the Consolidated Proceeding in the Distribution of Funds Remaining in Sound Recording Sub-funds, In the Matter of Distribution of Digital Audio Recording Royalty Funds, Docket No. CONSOLIDATED 2008-3 CRB DD (Dec. 22, 2018) ("Curry Filing"). AARC respectfully requests that the Curry Filing be rejected for his failure to comply with the requirements specifically delineated in the CRB regulations, the order of December 17, 2018, and the notice of December 26, 2018 announcing commencement of the consolidated proceeding with request for Petitions to Participate. 37 C.F.R. § 351.1; Order Consolidating Proceedings, In the Matter of Distribution of Digital Audio Recording Royalty Funds, CONSOLIDATED Docket No. 2008-3 CRB DD (Dec. 17, 2018) ("Order of Consolidation"); Distribution of the 2007, 2008, 2009, 2010, and 2011 Digital Audio Recording Technology Royalty Funds for the Sound Recordings Funds, 83 Fed. Reg. 66,312 (Dec. 26, 2018) ("Consolidated Proceeding Notice").

BACKGROUND

On December 17, 2018, the CRB issued an order consolidating the remaining 2007 – 2011 proceedings for distribution of the Sound Recordings Fund royalties. Order of Consolidation. The order directed parties filing Petitions to Participate in the consolidated proceeding to identify, in each document, “*with specificity* the subfund(s) that is/are the subject of the filing and the year(s) at issue.” Id. at 2.

On December 26, 2018, the CRB published, in the Federal Register, a notice announcing the commencement of the proceeding to determine the distribution of the DART royalty fees in the 2007, 2009, 2010 and 2011 DART Sound Recordings Fund Featured Recording Artists and Copyright Owners Subfunds as well as in the 2008 DART Sound Recordings Fund Copyright Owners Subfund¹ (collectively referred to as “2007 – 2011 DART Sound Recordings Fund”). Consolidated Proceeding Notice. In the notice, the CRB cautioned the parties that “Petitions to Participate must provide all of the information required by 37 CFR 351.1(b)(2).” Id. at 66,313. Additionally, the CRB again directed that “[p]articipants identify *by year* each subfund in the Sound Recordings Fund to which they are asserting a claim (*i.e.*, Copyright Owners, Featured Recording Artists, or both).” Id. Finally, the CRB announced that the Petitions to Participate and any filing fees “are due no later than January 25, 2019.” Id. at 66,312.

On December 22, 2018, Curry filed his defective document through the e-filing system, which classified it as “Claim Correspondence.” Curry Filing; Distribution of the 2007, 2008, 2009, 2010, and 2011 Digital Audio Recording Technology Royalty Funds for the Sound

¹ The 2008 DART Sound Recordings Fund Featured Recording Artists proceeding was concluded pursuant to the distribution order issued on June 24, 2009. Distribution Order, In the Matter of Distribution of DART Sound Recordings Fund/Featured Artists’ Subfund Royalties for 2008, Docket No. 2009-3 CRB DD 2008 (Jun 24, 2009).

Recordings Funds, eCRB, <https://app.crb.gov/case/detail/CONSOLIDATED%202008-3%20CRB%20DD%20%282007-2011%20SRF%29> (last visited on January 28, 2019).

As directed by the CRB's Consolidated Proceeding Notice, on January 25, 2019, AARC filed a timely Petition to Participate, which included the requisite information and one hundred and fifty dollars (\$150) filing fee. Petition to Participate, In the Matter of Distribution of Digital Audio Recording Royalty Funds, Docket No. CONSOLIDATED 2008-3 CRB DD (Jan. 25, 2019).

LEGAL DISCUSSION

Statutes and Regulations

Section 803(b)(1) of the Copyright Act states that a party, in its Petition to Participate, “*shall* describe the petitioner’s interest in the subject matter of the proceeding”. 17 U.S.C. § 803(b)(1)(B) (2017) (emphasis added). Section 803(b)(2) of the Copyright Act further provides that a party can participate in the proceeding “only if” he “has filed a petition to participate in accordance with paragraph (1).” Paragraph (1)(B) requires that the petition describe “the petitioner’s interest in the subject matter of the proceeding.” 17 U.S.C. §§ 803(b)(1)(B), (b)(2)(A). Section 803(b)(2)(C) of the Copyright Act underscores the importance of describing the petitioner’s interest, providing that a party can participate in a proceeding “only if” the CRB has not determined that the person “lacks a significant interest.” 17 U.S.C. § 803(b)(2)(C). The CRB cannot make such a determination, if the petition does not include a description of the alleged interest in the proceeding

The CRB implemented this statutory requirement in subsections (b) and (c) of section 351.1 of its regulations. Section 315.1(b) states that a Petition to Participate must include “[a] description of the petitioner's significant interest in the subject matter of the proceeding.” 37

C.F.R. § 351.1(b)(2)(i)(C). Section 351.1(c) further underscores the statutory importance of requiring that a Petition to Participate include a description of the petitioner's significant interest, by declaring that a petition will not be allowed if the petitioner lacks a significant interest. 37 C.F.R. § 351.1(c).

The CRB, in its 2013 distribution order for the DART Sound Recordings Fund, also noted that it would dismiss a Petition to Participate as deficient if it failed to "state the basis for [the petitioner's] claimed interest." Determination and Order, In the Matter of Distribution of 2013 Digital Audio Recording Royalty Funds, Docket No. 14-CRB-0006 DART SR (CO/FA) (2013), at 2 (Mar. 24, 2016) ("2013 Determination and Order").

The "significant interest" requirement is a critical element of a Petition to Participate. It was enacted by Congress so as to "restrict participation to those who have a stake in the outcome of the proceeding." H.R. Rep. No. 108-408, at 27 (2004). Requiring a petitioner to set forth his "interest in the subject matter" also enables the CRB to determine whether such petitioner has "legally protectable and tangible interests" and therefore qualifies as a participant. *Id.* at 29. While the term "significant interest" is not defined in a statute or regulation, it is a term of art used by the Copyright Arbitration Royalty Panel ("CARP") to "screen petitions." Procedural Regulations for the Copyright Royalty Board, 70 Fed. Reg. 30,901, 30,902 (May 31, 2005). In examining a petitioner's "significant interest," the Copyright Office has required a showing of "some financial stake in the outcome of the proceeding." *Id.*

A petitioner has a "financial stake," or more generally, "legally protectable and tangible interests" in a royalty distribution proceeding, if he is entitled to a share of the royalties at issue in the proceeding. *Id.*; H.R. Rep. No. 108-408, at 29. Featured recording artists who have performed on and copyright owners of sound recordings, which are embodied in digital or analog

musical recordings and distributed during a particular royalty year, are entitled to the DART royalty payment, only if they have timely filed a claim for such royalty year as required in Audio Home Recording Act of 1992 (“AHRA”). 17 U.S.C. §§ 1001, 1006-1007 (2017). Therefore, to show a significant interest in the 2007 – 2011 DART Sound Recordings Fund distribution proceeding as a featured artist or a copyright owner, the petitioner shall not only demonstrate in his Petition to Participate that he qualifies as a featured recording artist and/or copyright owner, but also specify that he has filed a claim/claims for the royalty year(s) at issue. Id.

Equally important is the matter of the proceeding filing fee. Section 803(b)(2)(D) of the Copyright Act states that a party can participate in the proceeding only if the Petition to Participate for the distribution proceeding is accompanied by either “a filing fee of \$150” or “a statement that the petitioner . . . will not seek a distribution of more than \$1000.” 17 U.S.C. § 803(b)(2)(D). The CRB codified this statutory mandate in Section 351.1(b)(4) of the CRB regulations, which requires that a petitioner must either (1) submit a filing fee of one hundred and fifty dollars (\$150) or (2) include a statement that “the contested amount of that petitioner's claim will be \$1,000 or less.” 37 C.F.R. § 351.1(b)(4). The filing fee requirement serves the important function of “discouraging the filing of frivolous claims.” H.R. Rep. No. 108-408, at 29. It also helps to offset the administrative cost of proceedings before the CRB. Id.

The adoption of both the significant interest and filing fee requirements reflects the congressional and regulatory intent to identify interested parties and prevent the undue delay of proceedings caused by frivolous claims. These requirements help to improve administrative efficiency, and so failure to comply with them results in wasted administrative resources, a prolonged proceeding and prejudice to other parties in the proceeding. It is also a well-established practice that the CRB cannot waive a mandate explicitly imposed by the statutes.

Filing of Claims for DART Royalty Funds, 67 Fed. Reg. 5,213, 5,214 (Feb. 5, 2002) (“The Office is not, and indeed cannot, waive the statutory deadline for the filing of DART claims.”); see Chevron USA Inc. v. Natural Resources Defense Council, Inc., 467 US 837, 842-843 (1984) (“If the intent of Congress is clear . . . for the court as well as the agency, must give effect to the unambiguously expressed intent of Congress.”).

Section 351.1(b)(2)(i)(A) of the CRB regulations also requires that each Petition to Participate filed in a royalty distribution proceeding include “[t]he petitioner's full name, address, telephone number, facsimile number (if any), and e-mail address (if any).” 37 C.F.R. § 351.1(b)(2)(i)(A). The CRB intentionally codified this requirement in its regulations to reflect the long-term practice of the Copyright Office to mandate such information to be included in a Petition to Participate. Procedural Regulations for the Copyright Royalty Board, 70 Fed. Reg. at 30,902.

To constitute a valid filing, a Petition to Participate, which complies with all the requirements specified in the statute, regulations and the CRB’s specific orders, must be filed “no later” than the due date unless a “substantial good cause” for accepting such petition is shown and no prejudice to other timely-filed participants results from such acceptance. 37 C.F.R. § 351.1(d); 17 U.S.C. § 803(b)(1)(A)(ii). The term “substantial good cause” imposes a higher threshold than “mere good cause.” Procedural Regulations for the Copyright Royalty Board, 70 Fed. Reg. at 30,903.

In the past, when the CRB has addressed the issue of late-filed petitions, it has required the petitioner to offer a valid basis for the untimely filing. 2013 Determination and Order at 2 (dismissing a Petition to Participate for failure to “offer any basis by which the Judges might consider excusable neglect” for untimely filing). Additionally, the issue of untimely filings has

been addressed in other federal venues. In these cases, the decision to reject or accept the late-filed pleading has been based on factors such as “the length of the delay; whether [the petitioner] was notified of the time limit or was otherwise aware of it; the existence of circumstances beyond the control of the [petitioner] which affected his ability to comply with the time limits; the degree to which negligence by the [petitioner] has been shown to be present or absent; circumstances which show that any neglect involved is excusable neglect; a showing of unavoidable casualty or misfortune; and the extent and nature of the prejudice to the agency which would result from waiver of the time limit.” Kerr v. Merit Systems Protection Board, No. 17-2538, at 6 (Fed. Cir. 2018) (citing Herring v. Merit System Protection Board, 778 F.3d 1011, 1013-14 (Fed. Cir. 2015) (quoting Alonzo v. Dep’t of the Air Force, 4 MSPB 262, 264, 4 M.S.P.R. 180, 184 (1980))).

Notably, it is well-established that participants in DART distribution proceedings are expected to review the regulations governing these proceedings before even filing their initial claims to ensure that they comply with regulatory and statutory requirements. DART Factsheet on Filing Claims for Royalty Distribution, Copyright Office, <http://www.copyright.gov/carp/dartfact.html> (last visited on Jul. 4, 2014) [<https://web.archive.org/web/20140704090450/http://www.copyright.gov/carp/dartfact.html>] (“DART Factsheet”); see Heckler v. Community Health Services of Crawford Cty., Inc., 467 U.S. 51, 63 (1984) (“This is consistent with the general rule that those who deal with the Government are expected to know the law”); see also Rock Island, A. & LR Co. v. United States, 254 U.S. 141, 143 (1920) (“Men must turn square corners when they deal with the Government.”). Equally well-established is the fact that a waiver of DART regulations is only granted if extraordinary circumstances warrant a deviation from the general rules and such

deviation serves the public interest. Filing of Claims for DART Royalty Funds, 67 Fed. Reg. 5,213, 5,214 (Feb. 5, 2002) (quoting Northeast Cellular Telephone Company v. FCC, 897 F.2d 1164, 1166 (D.C. Cir. 1990)). Strict adherence to the laws and regulations that apply to a proceeding also ensures the “evenhanded administration of the law.” McNeil v. United States, 508 U.S. 106, 113 (1993) (quoting Mohasco Corp. v. Silver, 447 U. S. 807, 826 (1980)). For the CRB to do otherwise, would result in a waste of administrative resources. See In re McDonald, 489 U.S. 180, 184 (1989) (“Every paper filed with the Clerk of this Court, no matter how repetitious or frivolous, requires some portion of the institution’s limited resources. A part of the Court’s responsibility is to see that these resources are allocated in a way that promotes the interests of justice.”).

CRB Order of Consolidation and Consolidated Proceeding Notice

In addition to the requirements delineated in the Copyright Act and the CRB regulations, the Consolidated Proceeding Notice plainly states that petitioners must “identify *by year* each subfund in the Sound Recordings Fund to which they are asserting claims (*i.e.*, Copyright Owners, Featured Recording Artists, or both).” Consolidated Proceeding Notice at 66,313. Similarly, the Order of Consolidation issued prior to the notice directed parties to identify, in all documents filed, “*with specificity* the subfund(s) that is/are the subject of the filing and the year(s) at issue.” Order of Consolidation at 2. Identification of the specific subfund(s) and years to which a petitioner is asserting a claim is crucial information. This information enables the CRB to ascertain whether such petitioner has a significant interest in the distribution proceeding and helps the efficient management of the consolidated proceeding. It is especially important in the current consolidated proceeding, which involves multiple distribution years. Order of Consolidation at 1; Consolidated Proceeding Notice at 66,312.

ARGUMENT

Curry's Filing Should Be Rejected for His Failure to Comply with the Copyright Act, CRB Regulations, the Order of Consolidation and Consolidated Proceeding Notice

Curry's filing is defective and should be rejected because of Curry's failure to (1) demonstrate a significant interest in the 2007 – 2011 DART Sound Recordings Fund distribution proceeding; (2) identify by year each subfund to which he is asserting a claim; (3) pay a filing fee of one hundred and fifty dollars (\$150) or state in his filing that the contested amount of his claim is one thousand dollars (\$1,000) or less; and (4) include the address, telephone number, facsimile number (if any) and/or e-mail address (if any) in his filing. 17 U.S.C. § 803; 37 C.F.R. § 351.1; Order of Consolidation; Consolidated Proceeding Notice.

Curry's entire defective filing consisted of one sentence, "Pro-se Eugene 'LAMBCHOPS' Curry individual, plan [sic] to participate in the Sound Recording Fund, Copyright Owners sub-fund, Non-featured Recording Artist, and Musical Works Fund, Non-featured Musicians sub-fund for the years 2007-2011 and *any other year* CONSOLIDATED."² Curry Filing (emphasis added). Curry's filing did not identify him as a featured recording artist, a copyright owner, or other interested copyright party as defined in Section 1001 of the AHRA. 17 U.S.C. §§ 1001(7), 1006(a). Nor did the document state that he had filed a claim in any of consolidated Sound Recording Funds and subfunds. 17 U.S.C. §§ 1006-1007. Curry, therefore, failed to demonstrate a "significant interest" in the 2007 – 2011 Sound Recordings Fund distribution proceeding. 37 C.F.R. § 351.1(b)(2)(i)(C); 17 U.S.C. § 803(b)(2)(C). Curry's failure to include a description of his interest in the proceeding and to establish his significant interest in the distribution proceeding is a fatal flaw and therefore, Curry's filing should be rejected

² Curry also included the DART Musical Works Funds, Non-featured Musicians and Non-featured Recording Artists in his filing. These funds are not at issue in this 2007 – 2011 DART Sound Recordings Fund distribution proceeding. See Consolidated Proceeding Notice.

pursuant to both Section 803 of the Copyright Act and Section 351.1 (c) of the CRB regulations. 37 C.F.R. § 351.1 (c); 17 U.S.C. §§ 803 (b)(1)(B), (b)(2)(A), (b)(2)(C).

Moreover, by including irrelevant subfunds, such as the “Non-featured Recording Artist, and Musical Works Fund, Non-featured Musicians sub-fund [sic],” and failing to specify particular years, instead merely stating that he is claiming for “any other year,” Curry is claiming royalties to which he is not entitled. Curry Filing. In doing so, it appears that Curry is trying to confuse and complicate the distribution proceeding.

Curry’s defective statement also disregards the CRB’s requirement that the Petition to Participate specifically identify, “*by year* each subfund” in the Sound Recordings Fund to which a participant is asserting a claim. Consolidated Proceeding Notice at 66,313; see Order of Consolidation at 2. According to his filing, Curry intended to participate in “the Sound Recording Fund, Copyright Owners sub-fund, Non-featured Recording Artist . . . for the years 2007 - 2011 and any other year CONSOLIDATED.” Curry Filing. However, Curry only filed claims for the 2008 and 2010 Sound Recordings Fund, Copyright Owners Subfunds. 2007 DART Claims List, Ex. 1; 2008 DART Claims List, Ex. 2; 2009 DART Claims List, Ex. 3; 2010 DART Claims List, Ex. 4; 2011 DART Claims List, Ex. 5. Curry’s vague and inaccurate statement does not satisfy the CRB’s clear and underscored requirement that a petitioner identify “*by year* each subfund” for which he is claiming royalties. Consolidated Proceeding Notice at 66,313; see Order of Consolidation at 2.

Additionally, Curry ignored the filing fee requirement clearly specified in the Copyright Act and the CRB regulations and emphasized in the CRB’s notice. 17 U.S.C. § 803(b)(2)(D)(ii); 37 C.F.R. § 351.1(b)(4); Consolidated Proceeding Notice at 66,313. Curry did not submit the one hundred and fifty dollars (\$150) filing fee along with *or* include a statement that he “will not

seek a distribution of more than \$1,000” in his filing. Consolidated Proceeding Notice at 66,313; 17 U.S.C. § 803(b)(2)(D)(ii); 37 C.F.R. § 351.1(b)(4). Therefore, his Petition to Participate should be rejected for his failure to comply with both statutory and regulatory fee requirement. 17 U.S.C. § 803(b)(2)(D)(ii); 37 C.F.R. § 351.1(b)(4).

Curry’s defective filing also fails to include his address, phone number, email address (if any) and facsimile number (if any), which are explicitly required, by the CRB regulations, to be included in a Petition to Participate. 37 C.F.R. § 351.1(b)(2)(i)(A). His failure to comply with this requirement, along with all the other requirements discussed above, demonstrate a pattern of flagrant disregard for the CRB’s procedures.

Curry’s behavior calls into question his intent to fully participate in the CRB’s distribution proceeding. AARC submits that Curry’s blatant disregard of the statutes, regulations and CRB directions provide a sufficient basis for rejecting his defective filing.³ 17 U.S.C. § 803; 37 C.F.R. § 351.1; Consolidated Proceeding Notice; Order of Consolidation.

Curry Should Not Be Allowed to File A Petition to Cure His Defective Filing Because the Due Date Has Passed

Curry’s filing should be rejected, and he should be prohibited from filing a petition or amendment to his current filing that cures the defects because the document he filed does not qualify as a Petition to Participate and there is no “substantial good cause” to excuse him from having filed a valid and timely Petition to Participate. 17 U.S.C. § 803(b)(1)(A)(ii); 37 C.F.R. § 351.1(d).

³ Although the CRB has stated that the procedural deficiencies are not sufficient to dismiss an “otherwise facially valid copyright claim,” here, the procedural deficiencies are related to a Petition to Participate not a copyright claim. Moreover, the information that is missing from Curry’s filing is specifically required by statute, regulations, and CRB directives. Order Denying AARC’s Motion to Dismiss Eugene Curry’s Claim, In the Matter of Distribution of 2015 Digital Audio Recording Royalty Funds, Docket No. 16-CRB-0014 DART (SRF-CO) (2015), at 2 (Jun. 1, 2017).

As discussed above, the term “substantial good cause” imposes a higher threshold than “mere good cause.” Procedural Regulations for the Copyright Royalty Board, 70 Fed. Reg. at 30,903. The CRB has recognized this higher standard and required a petitioner who files a late-filed Petition to Participate to provide a valid basis for the untimely filing. 2013 Determination and Order at 2. The issue of untimely filings has also been addressed in other federal decisions. There, courts have considered whether the petitioner was notified of or otherwise was aware of the deadline, in determining whether to accept late filings. See Kerr, No. 17-2538 at 6. In the consolidated proceeding, the CRB plainly stated in its notice that all petitions and any applicable filing fees shall be filed “no later than January 25, 2019.” Consolidated Proceeding Notice at 66,312. Moreover, the CRB took the extra step of advising the parties that the petitions “must provide all the information required by 37 CFR 351.1 (b)(2),” even though parties are expected to be familiar with the laws and regulations of the CRB before participating in a proceeding. Consolidated Proceeding Notice at 66,313; DART Factsheet; see Heckler, 467 U.S. at 63; see also Rock Island, A. & LR Co., 254 U.S. at 143.

The CRB has also considered whether there is “excusable neglect,” which resulted in the petitioner’s failure to comply with the time limit. 2013 Determination and Order at 2; see Kerr, No. 17-2538 at 6. However, there is no evidence of excusable neglect in this case. Notably, Curry has a long history of participating in DART Musical Works Fund and Sound Recordings Fund distribution proceedings. Therefore, he should be familiar with the CRB’s distribution proceeding requirements. He has filed in DART proceedings since the inception of the AHRA in 1992. See, e.g., Report of the Arbitration Panel, In the Matter of Distribution of DART Royalty Funds for 1992, 1993 and 1994, Docket No. 95-1 CARP DD 92-94 (Dec. 16, 1996) (“1992 – 1994 Distribution Order”); Report of the Arbitration Panel, In the Matter of Distribution of

DART Royalty Funds for 1995, 1996, 1997 and 1998, Docket No. CARP DD 95-98 (Nov. 9, 2000) (“1995 – 1998 Distribution Order”); Order Denying Eugene “Lambchops” Curry’s Request for Partial Distribution of Royalties from the Copyright Owners Subfund of the 2008 DART Sound Recording Fund, In the Matter of Distribution of 2008 Digital Audio Recording Royalty Funds, Docket No. 2009-3 CRB DD 2008 (Mar. 30, 2010); 2013 Determination and Order.

In determining whether there is good cause for accepting a late-filled petition, the CRB should also evaluate “the extent and nature of the prejudice to the agency” which will result from waiving the due date. See Kerr, No. 17-2538 at 6. In accessing the prejudice to the CRB, it should consider Curry’s long history of ignoring the CRB’s regulations and specific orders.⁴ His behavior has regularly wasted the CRB’s time and that of the other parties. A recent example is the distribution proceeding of the 2013 DART Sound Recordings Fund Copyright Owners Subfund, which was concluded in 2016. 2013 Determination and Order. In the 2013 proceeding, Curry was given an opportunity to file a late Petition to Participate after he missed the original due date. Id. at 2; Order Denying AARC’s Motion for Distribution of Royalties and Order to File Petition to Participate, In the Matter of Distribution of Digital Audio Recording Royalty Funds, Docket No. 14-CRB-0006 DART SR (CO/FA) (2013) (Aug. 25, 2015). After Curry filed his petition, AARC motioned to reject the late filing. Motion to Reject Tajai’s and Ford’s Late-filed Petitions to Participate, In the Matter of Distribution of DART Sound Recordings Fund Featured Recording Artists and Copyright Owners Subfunds Royalties for 2013, Docket No. 14-CRB-

⁴ See, e.g., Reply of the Alliance of Artists and Recording Companies to the Filing of Eugene Curry, In the Matter of Distribution of 2015 Digital Audio Recording Royalty Funds, Docket No. 16-CRB-0014-DART-SR (CO) (2015) (Sept. 2, 2016) (stating that Curry failed to file his opposition within five days of the original motion filing date as required by the regulations); AARC’s Response to the Reply to the AARC: Individual Claimant Sound Recording Fund/Copyright Ownership, In the Matter of Distribution of DART Sound Recordings Fund Copyright Owners Subfund Royalties for 2008, Docket No. 2009-3 CRB DD 2008 (Aug. 11, 2009) (stating that Curry’s opposition was not filed within the regulatory time limit and the copy served on AARC did not include documents referred to in it).

0006 DART SR (CO/FA) (2013) (Sept. 14, 2015). The CRB then reviewed the filings and accepted the petition. Order Accepting Petition to Participate and Setting Schedule for Written Direct Statements, In the Matter of Distribution of 2013 Digital Audio Recording Royalty Funds, Docket No. 14-CRB-0006 DART SR (CO/FA) (2013) (Jan. 7, 2016). This necessitated a paper proceeding in which the only parties were Curry and AARC. The CRB then issued a notice commencing a paper proceeding and setting the procedural schedule. Id. at 2. AARC expended the time and resources to prepare and file its direct case. Curry, on the other hand, ignored the CRB's deadline and failed to submit his written direct case. 2013 Determination and Order at 2. Based upon Curry's failure to file a direct case with evidence of his alleged sales, the CRB found that he was not entitled to any portion of the Fund. Id. at 3. Therefore, all the time and resources expended by the CRB to review AARC's filings and issue a procedural schedule and AARC to prepare a direct case were a waste of resources.

Also, worth noting is Curry's behavior in the 1992 – 1994 Musical Works Fund distribution proceeding where he alleged sales of 300,000 units but provided no evidence to support his allegations. 1992 – 1994 Distribution Order at 25 (“when asked by the Settling Parties to produce sales information for these songs, and ordered to provide such information by the Office, Mr. Curry failed to do so.”). Again, in the 1995 – 1998 Musical Works Fund distribution proceeding, Curry made the same unsubstantiated claims of sales amounting to at least 300,000 units. 1995 – 1998 Distribution Order at 29 (“[a]s Mr. Curry did not provide any support for his statement . . . references to this information . . . cannot provide any basis for an award from the [Funds].”). Similarly, in the 2008 Partial distribution proceeding, Curry alleged to have sales of at least one million units but failed to provide any sales evidence. Order Granting AARC's Request for Partial Distribution of 2008 DART Sound Recordings Fund/Copyright

Owners Subfund Royalties, In the Matter of Distribution of 2008 Digital Audio Recording Royalty Funds, Docket No. 2009-3 CRB DD 2008, at 1 (Aug. 19, 2009) (“Mr. Curry asserts that he had sales of at least 1 million units, although he does not state for what time period.”). In 2015, Curry filed a request for the remaining 2% of the 2014 DART Sound Recordings Fund Copyright Owners Subfund. Requesting Partial Distribution of the Remaining 2% of the Copyright Owners Sub-fund under 17 U.S.C. & 801(b)(3)(C), In the Matter of Distribution of DART Sound Recordings Fund Featured Recording Artists and Copyright Owners Subfund Royalties for 2014, Docket No. 15-CRB-0011 (SRF-CO) (2014) (Dec. 17, 2015). And, once again, he failed to provide any evidence to support the allegation that he was entitled to the 2% of the royalties. Id.

Curry’s past and current behavior call into question his intent to fully participate in the CRB’s consolidated distribution proceeding. AARC submits that Curry’s routine disregard of the statutes, regulations and CRB directives provides a sufficient basis for rejecting his defective filing. 17 U.S.C. § 803; 37 C.F.R. § 351.1; Consolidated Proceeding Notice; Order of Consolidation.

Rewarding Curry for his blatant disregard of the CRB’s procedural requirements encourages more decades of improper behavior, wastes the CRB’s time, and unduly delays the final distribution of the royalties for the consolidated royalty years. Not only are Curry’s actions harmful to the integrity of the CRB’s adjudicative functions, they are unfair to the parties, such as AARC, that regularly and carefully comply the CRB’s processes.

CONCLUSION

AARC has satisfied all of the statutory, regulatory and CRB ordered requirements in a timely manner. Curry, on the other hand, has failed to comply with just about every one of the requirements imposed by the Copyright Act, CRB regulations, Order of Consolidation and Consolidated Proceeding Notice. AARC submits that, based on Curry's history of ignoring procedural requirements, accepting his defective filing will merely give him another opportunity to disregard the CRB's procedural dates and requirements. AARC does not believe that Curry has any intention of participating in this proceeding. Rather his goal appears to be to prolong and complicate the proceeding.

WHEREFORE, in view of the foregoing, AARC respectfully requests that the CRB reject Curry's defective filing.

Respectfully submitted,
On Behalf of AARC



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February 1, 2019

2007 DART Claims List - Exhibit 1

Claim #	Claimant or Filer/Single or Joint	Representing	(postmark, electronic, filing method)	Status	Filer's Status	Subfund	Contact Name	Address	Contact Phone	Contact Email	Contact Fax
1	Matthew Scott Primous		1/2/2008 Electronic	Interested	Interested	Featured Artist	same as claimant	P.O. Box 973 Penfield, NY 14526-3964	585-730-585-730-3964	matthewprimous@hotmail.com	
2	Eric N. Burns Denise Higginbotham, Regina Westbrook, Melanie Higginbotham, Edie Hall, Ayanna Taylor, Delores Higginbotham, Keith Higginbotham, Lamont Higginbotham		1/7/2008 Electronic	Interested	Interested	Copyright Owners	same as claimant	11438 Grable Ct. Fontana, CA 92337 0802	909-427-0802	Ericman8@aol.com	
3	Richard Higginbotham - Joint w/ Denise Higginbotham, Regina Westbrook, Melanie Higginbotham, Edie Hall, Ayanna Taylor, Delores Higginbotham, Keith Higginbotham, Lamont Higginbotham		1/15/2008 Electronic	Interested & Authorized	Interested & Authorized	Writers Subfund	Richard Higginbotham	220 Montgomery Avenue, Suite 133 Springfield, OH 45506	937-450-5103	delomusic@excite.com	
4	Richard Higginbotham - Joint w/ Denise Higginbotham, Regina Westbrook, Melanie Higginbotham, Edie Hall, Ayanna Taylor, Delores Higginbotham, Keith Higginbotham, Lamont Higginbotham		1/15/2008 Electronic	Interested & Authorized	Interested & Authorized	Featured Artist	Richard Higginbotham	220 Montgomery Avenue, Suite 133 Springfield, OH 45506	937-450-5103	delomusic@excite.com	
5	Richard Higginbotham - Joint w/ Denise Higginbotham, Regina Westbrook, Melanie Higginbotham, Edie Hall, Ayanna Taylor, Delores Higginbotham, Keith Higginbotham, Lamont Higginbotham		1/15/2008 Electronic	Interested & Authorized	Interested & Authorized	Copyright Owners	Richard Higginbotham	220 Montgomery Avenue, Suite 133, Springfield, OH 45506	937-450-5103	delomusic@excite.com	
6	David Powell		1/15/2008 Electronic	Interested & Authorized	Interested & Authorized	Publishers	Richard Higginbotham	220 Montgomery Avenue, Suite 133 Springfield, OH 45506	937-450-5103	delomusic@excite.com	
7	David Powell		1/18/2008 Electronic	Interested	Interested	Copyright Owners	same as claimant	P.O. Box 010950 Miami, FL 33101 1755	305-539-1755	davidpowell008@yahoo.com	
8	TAJAI Music Inc.		1/24/2008 Electronic	Interested	Interested	Publishers	Eugene Curry	4000 Bypass Lane, Philadelphia, PA 19129 Ste 245	215-843-8261	liset@voicenet.com	
9	Jalil Hutchins		1/30/2008 Electronic	Interested	Interested	Writers Subfund	same as claimant	124 Old Mill Court College Park, GA 30309	917-826-4750	ja-ja@email.com	
10	Cecil Lyde		1/30/2008 Electronic	Interested	Interested	Writers Subfund	same as claimant	807 W Colter St. #71 Phoenix, AZ 85013	602-399-4039	cecilholden@earthlink.net	

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11	Diana L Rocha - Joint w/Jacqueline Lemne Bosch	1/31/2008	Electronic	Authorized	Publishers Subfund	same as claimant	701 Price Street, #101, Pismo Beach, CA 93449	805-904- 9910	purplemoun@aol.com
12	Broadcast Music, Inc.-Joint	2/1/2008	mail	Interested	Publishers Subfund	Marvin Berenson	320 West 57th Street, New York, NY 10019	212-586- 2000, 212- 830-2533	mberenson@bmi.com
13	Broadcast Music, Inc.-Joint	2/1/2008	mail	Interested	Writers Subfund	Marvin Berenson	320 West 57th Street, New York, NY 10019	212-586- 2000, 212- 830-2533	mberenson@bmi.com
14	Harry Fox Agency-Joint	2/4/2008	mail	Authorized	Publishers Subfund	James Austin	601 West 26th Street, 5th Floor New York, NY 10001	212-834- 0100	iaustin@harryfox.com
15	Harry Fox Agency-Joint	2/4/2008	mail	Authorized	Writers Subfund	James Austin	601 West 26th Street, 5th Floor New York, NY 10001	212-834- 0100	iaustin@harryfox.com
16	Edward Ray Fenner	2/7/2008	mail	Interested	Copyright Owners	same as claimant	905 Indiana Street, Kannapolis, NC 28083	704-938- 8303	RayRay905@ctc.net
17	Disney Music Publishing-Joint	2/22/2008	mail	Interested & Authorized	Publishers Subfund	Eric Palmquist	500 South Buena Vista St. Burbank, CA 91521-6435	818-567- 5082	Eric.Palmquist@disney.com
18	Cheryl Harris obo Pearl Records	2/22/2008	mail	Authorized	Copyright Owners	same as claimant	1025 16th Avenue South, Suite 202 Nashville, TN 37212	615-320- 5291	cherylharris@oneillhagaman.com
19	Sesac, Inc.-Joint	2/28/2008	mail	Interested	Writers Subfund	John C. Beiter	1014 Sixteenth Ave., South Nashville, TN 37212	615-256- 7200	jbeiter@zahlaw.com
20	Sesac, Inc.-Joint	2/28/2008	mail	Interested	Publishers Subfund	John C. Beiter	1014 Sixteenth Ave., South Nashville, TN 37212	615-256- 7200	jbeiter@zahlaw.com
21	Yvonne Davis	2/29/2008	mail	Interested	Writers Subfund	same as claimant	2514 Kimball St. Philadelphia, PA 19146	267-226- 2360	YvonneReneeDavis@excite.com
22	American Society of Composers, Authors and Publishers-Joint	2/1/2008	mail	Interested	Writers Subfund	Samuel Mosenkis	One Lincoln Plaza New York, NY 10023	212-621- 6450	smosenkis@ascap.com
23	Jeffrey Jacobson, Esq.	1/31/2008	Electronic	Authorized	Copyright Owners	same as claimant	Jacobson & Colfin, P.C. 60 Madison Avenue, Suite 1026, New York, NY 10010	212-691- 5630	jeffrey@thefirm.com

Big Loud Bucks-Joint w/w/ Austin Cunningham, Billy Austin, Billy Dean, Billy Ray Cyrus, Bob Regan, Bobby L. Taylor, Brad Crisler, Brandon Church, Chad Jeffers, Chris Tompkins, Cory Batten, Craig Wiseman, Darla Perlozzi, Darryl Worley, Daryl Burgess, Dwayne O'Brien, Glen Stephens aka Glen Mitchell, Jack Wallin, Jan Pulsford, Joan Wilson, John Garden, Keith Ridenour, Kent Blazy, Kent Robbins, Kirsti Mann-Warner, Marcus Johnson, Nancy Bryant, Nicole Witt, Richard Madariaga, Rick Giles, Samuel Gay, Templeton Thompson, Tim Gates, Timothy 32 Galloway	2/20/2008	Electronic	Authorized	Writers Subfund	Kele Currier	1111 16th Avenue South, Nashville, TN 37212	615-329- 2729	Kele@BigLoudBuck s.com
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Big Loud Bucks - Joint w/ 1808 Music, Ameribrit Music Publishing, Big Bobcat Music, Big Loud Sounds, Big Red Toe, Billy Dean Music Group, LLC, Billy Ray Cyrus Music, Burg-Isle Music, Connected at the Hit Songs, Good Song Gone Bad, Green Hills Music, Grooveslide Music, Icoja Publishing, Jack Wallin Music, Kirsti Mannasongs, Late Night Productions Limited, Lil Ninja Tim-Mac, Lily's World Musci, MamaRi Music, More DB Music, Mrs.Lumpkins Poodle(BLB), Music of Green Hills, Nashmo Sound, Perlozzi Music, Pickwick Landing Songs, Red One Music, Regan Music Publishing, Rich N Rare Music, Rico Rock Music, Robbins Legacy Music, Inc., Senior Partner Music, Songnovel Songs, Songs O'Brien, Songs of Platinum Pen, Songwriters of Platinum Pen, Sunnageronimo Publishing Inc, This is Bliss Music Publishing, Tim Bert Music, Travelers Ridge Music, Vertical Music Systems	2/20/2008	Electronic	Authorized	Publishers Subfund	Kele Currier	111 16th Avenue South, Nashville, TN 37212	615-329-2729	Kele@Bigloudbucks.com
33 Publishing								
35 christopher d corso/chris corso	2/23/2008	Electronic	Interested	Writers	Christopher D. Corso	1215 Diana Road, Santa Barbara, CA 93103	805-884-1041	chris.corso@worldnet.att.net
36 christopher d corso/chris corso	2/23/2008	Electronic	Interested	Copyright Owners	Christopher D. Corso	1215 Diana Road, Santa Barbara, CA 93103	805-884-1041	chris.corso@worldnet.att.net
Our Own Performance Society, 37 Inc. (OOPS)	2/23/2008	Electronic	Authorized	Publishers Subfund	James Cannings	4002nd Ave. #22C, New York, NY 10010	212-642-8260	icrec10@jamescannings.com
Our Own Performance Society, 38 Inc. (OOPS)	2/23/2008	electronic	Authorized	Writers	James Cannings	400 2nd Ave. #22C, New York, NY 10010	212-642-8260	icrec10@jamescannings.com
39 JC Records	2/23/2008	Electronic	Authorized	Featured Artist	James Cannings	400 2nd Ave. #22C, New York, NY 10010	212-642-8260	icrec10@jamescannings.com
40 JC Records	2/23/2008	Electronic	Authorized	Copyright Owners	James Cannings	400 2nd Ave. #22C, New York, NY 10010	212-642-8260	icrec10@jamescannings.com

41	Robert W. Boyle		2/25/2008	Electronic	Interested	Copyright Owners	Robert W. Boyle	136 Hurd St., Mine Hill, NJ 07803-3249	973-361-6070	rwboyle@optonline.net
42	Robert W. Boyle		2/25/2008	Electronic	interested	Featured Artist	Robert W. Boyle	136 Hurd St., Mine Hill, NJ 07803-3249	973-361-6070	rwboyle@optonline.net
43	Robert W. Boyle		2/25/2008	Electronic	Interested	Writers Subfund	Robert W. Boyle	136 Hurd St., Mine Hill, NJ 07803-3249	973-361-6070	rwboyle@optonline.net
44	Robert W. Boyle		2/25/2008	Electronic	Interested	Publishers Subfund	Robert W. Boyle	136 Hurd St., Mine Hill, NJ 07803-3249	973-361-6070	rwboyle@optonline.net
45	Terrain Foster		2/26/2008	Electronic	Authorized	Writers Subfund	Terrain Foster	227 Eastgate Circle, Marietta, GA 30008	404-207-7979	gospelcreators@gmail.com
49	Rio Bravo Music, Inc.		2/27/2008	Electronic	Authorized	Writers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorbo b.com
50	Ooma Songs, LLC		2/27/2008	Electronic	Authorized	Writers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorbo b.com
51	Major Bob Music, Inc.		2/27/2008	Electronic	Authorized	Writers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorbo b.com
52	John Peppard Publisher		2/27/2008	Electronic	Authorized	Writers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorbo b.com
53	Cowboy Hat Trick Music		2/27/2008	Electronic	Authorized	Writers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorbo b.com
54	Castle Bound Music, Inc.		2/27/2008	Electronic	Authorized	Writers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorbo b.com
55	Wild Mountain Thyme		2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorbo b.com
56	Castle Bound Music, Inc.		2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorbo b.com
57	Major Bob Music, Inc.		2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorbo b.com
58	Asbury Lane Music		2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorbo b.com
59	Cowboy Hat Trick Music		2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorbo b.com
60	Keep Dreamin' Music		2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorbo b.com

61 Little Sharpster Music	2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	<a href="mailto:Wcrosby@majorbo
b.com">Wcrosby@majorbo b.com
62 Madeca Music	2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	<a href="mailto:Wcrosby@majorbo
b.com">Wcrosby@majorbo b.com
63 John Peppard Publisher	2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	<a href="mailto:Wcrosby@majorbo
b.com">Wcrosby@majorbo b.com
64 No Fences Music	2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	<a href="mailto:Wcrosby@majorbo
b.com">Wcrosby@majorbo b.com
65 Oona Songs, LLC	2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	<a href="mailto:Wcrosby@majorbo
b.com">Wcrosby@majorbo b.com
66 Reiny Dawg Music	2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	<a href="mailto:Wcrosby@majorbo
b.com">Wcrosby@majorbo b.com
67 Rio Bravo Music, Inc.	2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	<a href="mailto:Wcrosby@majorbo
b.com">Wcrosby@majorbo b.com
68 Rope and Dally Music	2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	<a href="mailto:Wcrosby@majorbo
b.com">Wcrosby@majorbo b.com
69 Timbertrain Music	2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	<a href="mailto:Wcrosby@majorbo
b.com">Wcrosby@majorbo b.com
70 Taas Music	2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	<a href="mailto:Wcrosby@majorbo
b.com">Wcrosby@majorbo b.com
71 St. Myna Music	2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	<a href="mailto:Wcrosby@majorbo
b.com">Wcrosby@majorbo b.com
Songs I Wrote While Cutting 72 Gym Class	2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	<a href="mailto:Wcrosby@majorbo
b.com">Wcrosby@majorbo b.com
76 Tim Backer	2/29/2008	Electronic	Interested	Featured Artist	Tim Backer	334 Tonti, South Bend, Indiana 46617	574-233-8044	<a href="mailto:edgaarcordelian@m
ac.com">edgaarcordelian@m ac.com
Alliance of Artists and Recording Companies (JOINT) w/Comedy String Entertainment, Compass 77 Records, Green Linnet	2/29/2008	Electronic	Interested and Authorized	Copyright Owners	Linda R. Bocchi	700 North Fairfax Street, Suite 601, Alexandria, VA 22314	703-535-8101	<a href="mailto:lbocchi@aarcroyalt
ies.com">lbocchi@aarcroyalt ies.com
Alliance of Artists and Recording 78 Companies (JOINT)	2/29/2008	Electronic	Interested and Authorized	Featured Artist	Linda R. Bocchi	700 North Fairfax Street, Suite 601, Alexandria, VA 22314	703-535-8101	<a href="mailto:lbocchi@aarcroyalt
ies.com">lbocchi@aarcroyalt ies.com

2008 DART Claims List - Exhibit 2

2008 DART CLAIMS									
Claim No.	Date Received	Single/Joint Subfund	Method	Filer's Info-Interested Party or AR-authorized Representative	Filers Address	Contact Name	Phone No.	Email	
1	1/16/2009	Joint-Writers	Paper	(AR) The Harry Ford Agency, Inc	601 West 26th St, Ste 500 New York, NY 10001	James Austin	212-922-3238	jaustin@harryfox.com	
2	1/16/2009	Joint-Publishers	Paper	(AR) The Harry Fox Agency, Inc	601 West 26th St, Ste 500 New York, NY 10001	James Austin	212-922-3238	jaustin@harryfox.com	
3	1/29/2009	Featured Artist	Paper	(IP) Herman Kelly	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313-894-8855	hermankelly@att.net	
4	1/29/2009	Copyright Owners	Paper	(IP) Herman Kelly	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313-894-8855	hermankelly@att.net	
5	1/29/2009	Writers	Paper	(IP) Herman Kelly	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313-894-8855	hermankelly@att.net	
6	1/29/2009	Joint-Publishers	Paper	(AR) Musiranma Comedy Play	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313-894-8855	hermankelly@att.net	
7	2/2/2009	Copyright Owners	Paper	(IP) Matthew Scott Primous	P.O. Box 973 Penfield, NY 14526	Matthew Scott Primous	585-355-4590	matthewprimous@hotmail.com	
8	2/2/2009	Joint-Publishers	Paper	(IP) Broadcast Music	320 West 57th Street New York, NY 10019	Marvin Berenson	212-830-2533	mberenson@bmi.com	
9	2/2/2009	Joint-Writers	Paper	(IP) Broadcast Music	320 West 57th Street New York, NY 10019	Marvin Berenson	212-830-2533	mberenson@bmi.com	
10	2/2/2009	Joint-Writers	Paper	(IP) ASCAP-American Society Composers, Authors Publishers	One Lincoln Plaza New York, NY 10023	Sam Mosekis	212-621-6450	smosenkis@ascap.com	
11	2/2/2009	Joint-Publishers	Paper	(IP) ASCAP-American Society Composers, Authors Publishers	One Lincoln Plaza New York, NY 10023	Sam Mosekis	212-621-6450	smosenkis@ascap.com	
12	2/3/2009	Copyright Owners	Electronic	(AR) ROIR Records, Inc.	60 Madison Ave, Ste. 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630	jeffrey@thefirm.com	
13	2/3/2009	Copyright Owners	Electronic	(AR) VP Records Distributer	60 Madison Ave, Ste. 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630	jeffrey@thefirm.com	
14	2/3/2009	Copyright Owners	Electronic	(AR) Kosmic Daydream	60 Madison Ave, Ste. 1026 New York, NY 10010	Jeffrey E. Jacobson	(212) 691-5630	jeffrey@thefirm.com	

15	2/3/2009	Featured Artist	Electronic	(AR) Kosmic Daydream	60 Madison Ave. Ste. 1026 New York, NY 10010	Jeffrey E. Jacobson	(212) 691-5630	jeffrey@thefirm.com
16	2/3/2009	Featured Artist	Electronic	(AR) VP Records Distributor	60 Madison Ave. Ste. 1026 New York, NY 10010	Jeffrey E. Jacobson	(212) 691-5630	jeffrey@thefirm.com
17	2/3/2009	Writers	Electronic	(AR) VP Records Distributor	60 Madison Ave. Ste. 1026 New York, NY 10010	Jeffrey E. Jacobson	(212) 691-5630	jeffrey@thefirm.com
18	2/3/2009	Writers	Electronic	(AR) VP Records Distributor	60 Madison Ave. Ste. 1026 New York, NY 10010	Jeffrey E. Jacobson	(212) 691-5630	jeffrey@thefirm.com
19	2/4/2009	Copyright Owners	Electronic	(IP) Eric N. Burns	11438 Grable Court Fontana, CA 92337	Eric N. Burns	(909) 427-0802	ericeman8@aol.com
20	2/6/2009	Publishers	Electronic	(IP) Tajai Music Inc.	4000 Gypsy Lane Ste. 245 Philadelphia, PA 19129	Eugene Lambchops Curry	(215) 843-8261	lambchopsmusci@voicenet.com
21	2/6/2009	Copyright Owners	Electronic	(IP) Eugene Lambchops Curry	4000 Gypsy Lane Ste. 245 Philadelphia, PA 19129	Eugene Lambchops Curry	(215) 843-8261	lambchopsmusci@voicenet.com
22	2/6/2009	Writers	Electronic	(IP) Eugene Lambchops Curry	4000 Gypsy Lane Ste. 245 Philadelphia, PA 19129	Eugene Lambchops Curry	(215) 843-8261	lambchopsmusci@voicenet.com
23	2/9/2009	Joint-Publishers	Electronic	(AR) Syler, The Process, J Rad, Barry Cohen, Joel Evan, Kettle Joe, Kosmic Daydream, Nation, John Kaizan Neptune, Vaneese Thomas	60 Madison Ave. Ste. 1026 New York, NY 10010	Jeffrey E. Jacobson	(212) 691-5630	jeffrey@thefirm.com
24	2/9/2009	Joint-Copyright Owners	Electronic	(AR) Syler, The Process, J Rad, Barry Cohen, Joel Evan, Kettle Joe, Kosmic Daydream, Nation, John Kaizan Neptune, Vaneese Thomas	60 Madison Ave. Ste. 1026 New York, NY 10010	Jeffrey E. Jacobson	(212) 691-5630	jeffrey@thefirm.com

25	2/9/2009	Joint-Featured Artists	Electronic	Syler, The Process, J Rad, Barry Cohen, Joel Evan, Kettle Joe, Kosmic Daydream, Nation, John Kaizan Neptune, Vaneese Thomas,	60 Madison Ave, Ste.1026 New York, NY 10010	Jeffrey E. Jacobson	(212) 691-5630	jeffrey@thefirm.com
26	2/9/2009	Joint-Writers	Electronic	(AR) Syler, The Process, J Rad, Barry Cohen, Joel Evan, Kettle Joe, Kosmic Daydream, Nation, John Kaizan Neptune, Vaneese Thomas	60 Madison Ave, Ste.1026 New York, NY 10010	Jeffrey E. Jacobson	(212) 691-5630	jeffrey@thefirm.com

35	2/25/2009	Publishers Subfund	Electronic	(AR) Oona Songs LLC	1111 17th Avenue South Nashville, TN 37212	Wendi Crosby	(615) 329-4150	wcrosby@majorbob.com
36	2/25/2009	Publishers Subfund	Electronic	(IP) Castle Bound Music, Inc.	1111 17th Avenue South Nashville, TN 37212	Wendi Crosby	(615) 329-4150	wcrosby@majorbob.com
37	2/25/2009	Publishers Subfund	Electronic	(IP) Rio Bravo Music, Inc.	1111 17th Avenue South Nashville, TN 37212	Wendi Crosby	(615) 329-4150	wcrosby@majorbob.com
38	2/25/2009	Writers Subfund	Electronic	(AR) Major Bob Music, Inc.	1111 17th Avenue South Nashville, TN 37212	Wendi Crosby	(615) 329-4150	wcrosby@majorbob.com
39	2/25/2009	Writers Subfund	Electronic	(AR) Oona Songs LLC	1111 17th Avenue South Nashville, TN 37212	Wendi Crosby	(615) 329-4150	wcrosby@majorbob.com
40	2/25/2009	Writers Subfund	Electronic	(AR) Castle Bound Music Inc	1111 17th Avenue South Nashville, TN 37212	Wendi Crosby	(615) 329-4150	wcrosby@majorbob.com
41	2/25/2009	Writers Subfund	Electronic	(AR) Rio Bravo Music Inc	1111 17th Avenue South Nashville, TN 37212	Wendi Crosby	(615) 329-4150	wcrosby@majorbob.com
42	2/25/2009	Writers Subfund	Electronic	(IP) John Ragsdale	1005 Faye Avenue, Apt. 4 Pocola, OK 74902	Johnny Ragsdale	(479) 353-7858	jonbo1@cox.net
43	2/26/2009	Writers Subfund	Electronic	(IP) Johnny Ragsdale	1005 Faye Avenue, Apt. 4 Pocola, OK 74902	Johnny Keith Ragsdale	(479) 353-7858	jonbo1@cox.net
44	2/27/2009	Writers Subfund	Electronic	(IP) Johnny Keiyh Ragsdale	1005 Faye Avenue, Apt. 4 Pocola, OK 74902	Johnny Keiyh Ragsdales	(479) 353-7858	jonbo1@cox.net
45	2/27/2009	Featured Artist	Electronic	(IP and AR) JOINT Alliance of Artist & Recording Companies	700 North Fairfax St. #601 Alexandria, VA 22314	Linda R. Bocchi	(703) 535-8102	lbocchi@aarcroyalties.com
46	2/27/2009	Copyright Owners	Electronic	(IP and AR) JOINT Alliance of Artists & Recording Companies	700 North Fairfax St. #601 Alexandria, VA 22314	Linda R. Bocchi	(703) 535-8102	lbocchi@aarcroyalties.com
47	2/28/2009	Writers Subfund	Electronic	(AR) Our Own Performance Society Inc. (OOPS)	400 2nd Avenue, # 22C New York, NY 10010	James Cannings	(212) 642-8260	jrec10@jamescannings.com
48	2/28/2009	Publishers Subfund	Electronic	(AR) Our Own Performance Society Inc. (OOPS)	400 2nd Avenue, # 22C New York, NY 10010	James Cannings	(212) 642-8260	jrec10@jamescannings.com
49	2/28/2009	Copyright Owners	Electronic	(AR) JC Records	400 2nd Avenue, # 22C New York, NY 10010	James Cannings	(212) 642-8260	jrec10@jamescannings.com
50	2/28/2009	Featured Artist	Electronic	(AR) JC Records	400 2nd Avenue, # 22C New York, NY 10010	James Cannings	(212) 642-8260	jrec10@jamescannings.com

51	2/28/2009	Copyright Owners	Electronic	(IP) Eric N. Burns D.B.A. Art Seigner (IP and AR)	11438 Grable Court Fontana, CA 92337	Eric N. Burns	(909) 427-0802	ericman8@aol.com
52	3/2/2009	Featured Artist	Electronic	JOINT Alliance of Artists & Recording Companies	700 N Farifax St., Suite 601 Alexandria, VA 22314	Linda R. Bocchi	(703) 535-8206	lbocchi@aarcroyalties.com
53	3/2/2009	Publishers Subfund	Electronic	(IP) Fred James Music	P.O. Box 68096 Nashville, TN 37206	Fred James	(615) 227-1947	bluesland@comcast.net
54	3/2/2009	Publishers Subfund	Electronic	(IP) Possum Pie Publishing	P.O. Box 68096 Nashville, TN 37206	Mary-Ann Brandon	(615) 300-4633	possumpie@comcast.net
55	3/2/2009	Publishers Subfund	Electronic	(IP) Brandon James Music	P.O. Box 68096 Nashville, TN 37206	Alfred James	(615) 227-1947	bluesland@comcast.net
56	3/2/2009	Publishers Subfund	Electronic	(IP) Mary-Ann Brandon	P.O. Box 68096 Nashville, TN 37206	Mary-Ann Brandon	(615) 300-4633	possumpie@comcast.net
57	3/2/2009	Copyright Owners	Electronic	(IP) Bluesland Productions	P.O. Box 68096 Nashville, TN 37206	Fred James	(615) 227-1947	bluesland@comcast.net
58	3/2/2009	Featured Artist	Electronic	(IP) Fred James	P.O. Box 68096 Nashville, TN 37206	Fred James	(615) 227-1947	bluesland@comcast.net
59	3/2/2009	Featured Artist	Electronic	(IP) Mary-Ann Brandon	P.O. Box 68096 Nashville, TN 37206	Mary-Ann Brandon	(615) 300-4633	possumpie@comcast.net
60	3/2/2009	Publishers Subfund	Electronic	(IP) Mary-Ann Brandon	P.O. Box 68096 Nashville, TN 37206	Mary-Ann Brandon	(615) 300-4633	possumpie@comcast.net
61	3/2/2009	Publishers Subfund	Electronic	(IP) Nash Metro Music	P.O. Box 68096 Nashville, TN 37206	Mary-Ann Brandon	(615) 300-4633	possumpie@comcast.net
62	2/26/2009	Writers Subfund	Paper	(IP) JOINT SESAC, Inc.	152 West 57th St, 57th Fl. New York, NY 10019	John C. Beiter	(615) 256-7200	jbeiter@zahlaw.com
63	2/26/2009	Publishers Subfund	Paper	(IP) JOINT SESAC, Inc.	152 West 57th St, 57th Fl. New York, NY 10019	John C. Beiter	(615) 256-7200	jbeiter@zahlaw.com

2009 DART Claims List - Exhibit 3

	A	B	C	D	E	F	G	H
1	2009 DART CLAIMS							
	Claim No.	Date Received	Filing Status Single/ Joint	Filer's Information Interested Party(IP)/Authorized Representative (AR)	Filers Address	Contact Name	Phone No.	Email
2	1	2/1/2010	Joint	Broadcast Music Inc. IP- Writers SubFund	320 West 57th Street New York, NY 10019	Marvin Berenson	212-830-2533	mberenson@bmi.com
3	2	2/4/2010	Joint	Broadcast Music Inc. IP- Publishers Subfund	320 West 57th Street New York, NY 10019	Marvin Berenson	212-830-2533	mberenson@bmi.com
4				Jeffrey Jacobson, J. Rad, Zane Diebel, Daniel Greenwald, Tony Pace, AR- Sound Recording Fund:				
5	3	2/8/2010	Joint	Copyright Owners	60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630	jeffrey@thefirm.com
6	4	2/8/2010	Joint	Jeffrey Jacobson, J. Rad, Zane Diebel, Daniel Greenwald, Nation, Tony Pace, Jesse Denaro, Michael Domino, Kosmic Daydream, John Neptune, The Process- AR-Sound Recording Fund: Featured Artist Subfund	60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630	jeffrey@thefirm.com
7	5	2/8/2010	Joint	Jeffrey Jacobson, J. Rad, Zane Diebel, Daniel Greenwald, Nation, Tony Pace, Jesse Denaro, Michael Domino, Kosmic daydream, John Neptune, The Process AR-Musical Works Fund: Writers Subfund	60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630	jeffrey@thefirm.com
8	6	2/8/2010	Joint	Jeffrey Jacobson, J. Rad, Zane Diebel, Daniel Greenwald, Nation, Tony Pace, Jesse Denaro, Michael Domino, Kosmic Daydream, John Neptune AR-Musical Works Fund: Publishers Subfund	60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630	jeffrey@thefirm.com

A	B	C	D	E	F	G	H
9	7	2/8/2010	Joint	Jeffrey Jacobson, Vaneese Thomas, Dilyana Toteva, Angelique, Wayne Warnecke, Robert Poindexter, Zen Tricksters- AR-Sound Recordings Fund: Copyright Owners Subfund	60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630 jeffrey@thefirm.com
10	8	2/8/2010	Joint	Jeffrey Jacobson, Vaneese Thomas, Dilyana Toteva, Angelique, Wayne Warnecke, Robert Poindexter, Zen Tricksters AR-Sound Recordings Fund: Featured Artists Subfund	60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630 jeffrey@thefirm.com
11	9	2/8/2010	Joint	Jeffrey Jacobson, Vaneese Thomas, Dilyana Toteva, Angelique, Wayne Warnecke, Robert Poindexter, Zen Tricksters AR-Musical Works: Writers Subfund	60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630 jeffrey@thefirm.com
12	10	2/8/2010	Joint	Jeffrey Jacobson, Vaneese Thomas, Dilyana Toteva, Angelique, Wayne Warnecke, Robert Poindexter, Zen Tricksters	60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630 jeffrey@thefirm.com
13	11	2/8/2010	Single	Jeffrey Jacobson/VP Record Distributors-Sound Recordings Fund: Copyright Owners	60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630 jeffrey@thefirm.com
14	12	2/8/2010	Single	Jeffrey Jacobson/VP Record Distributors- AR-Musical Works Fund: Publishers Subfund	60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630 jeffrey@thefirm.com
15	13	2/8/2010	Single	Jeffrey Jacobson/ROIR Records, Inc.-AR-Sound Recordings Fund: Copyright Owners Subfund	60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630 jeffrey@thefirm.com
16	14	2/8/2010	Single	Jeffrey Jacobson/ROIR Records, Inc.-AR-Sound Recordings Fund: Featured Artist Subfund	60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630 jeffrey@thefirm.com

	A	B	C	D	E	F	G	H
17	15	2/8/2010	Single	Jeffrey Jacobson/ROIR Records, Inc. AR-Musical Works Fund: Publishers Subfund	60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630	jeffrey@thefirm.com
18	16	2/8/2010	Single	Jeffrey Jacobson/Mick Taylor AR-Sound Recordings Fund: Featured Artist Subfund	60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630	jeffrey@thefirm.com
19	17	2/9/2010	Single	Bopp du Wopp AR-Sound Recordings Fund: Copyright Owners Subfund	6441 Hill Toledo, OH 43615	David Cone	4198685110	conedn@yahoo.com
20	18	2/10/2010	Single	Keith D. Porter c/o David N. Cone AR-Sound recordings Fund: Featured Artist Subfund	6441 Hill Toledo, OH 43615	David Cone	4198685110	conedn@yahoo.com
21	19	2/10/2010	Single	Keith D. Proter/David N. Cone AR-Musical Works Fund: Writers Subfund	6441 Hill Toledo, OH 43615	David Cone	4198685110	conedn@yahoo.com
22	20	2/12/2010	Single	dejon quinn/dejon quinn Authentic Records LLC AR-Musical Works Fund: Publishers Subfund	10727 White Ave Kansas City, MO 64134	dejon quinn	5044918855	nolabov07@yahoo.com
23	21	2/18/2010	Single	Major Bob Music, Inc. IP-Sound Recordings Fund: Copyright Owners Subfund	1111 17th Ave South Nashville, TN 37212	Wendi Crosby	6153294150	wcrosby@majorbob.com
24	22	2/18/2010	Single	Oona Songs, LLC IP-Sound Recordings Fund: Copyright Owners Subfund	1111 17th Ave South Nashville, TN 37212	Wendi Crosby	6153294150	wcrosby@majorbob.com
25	23	2/18/2010	Single	Rio Bravo Music, Inc. IP-Sound recordings Fund: Copyright Owners Subfund	1111 17th Ave South Nashville, TN 37212	Wendi Crosby	6153294150	wcrosby@majorbob.com
26	24	2/18/2010	Single	Castle Bound Music, Inc. IR-Sound recordings Fund: Copyright Owners Subfund	1111 17th Ave South Nashville, TN 37212	Wendi Crosby	6153294150	wcrosby@majorbob.com
27	25	2/18/2010	Single	Castle Bound Music, Inc. IP-Musical Works Fund: Publishers Subfund	1111 17th Ave South Nashville, TN 37212	Wendi Crosby	6153294150	wcrosby@majorbob.com
28	26	2/18/2010	Single	Oona Songs, LLC IP-Musical Works Fund: Publishers Subfund	1111 17th Ave South Nashville, TN 37212	Wendi Crosby	6153294150	wcrosby@majorbob.com
29	27	2/18/2010	Single	Rio Bravo Music, Inc. IP-Musical Works Fund: Publishers Subfund	1111 17th Ave South Nashville, TN 37212	Wendi Crosby	6153294150	wcrosby@majorbob.com

	A	B	C	D	E	F	G	H
30	28	2/18/2010	Single	Major Bob Music, Inc. IP-Musical Works Fund: Publishers Subfund	1111 17th Ave South Nashville, TN 37212	Wendi Crosby	6153294150	wcrosby@majorbob.com
31	29	2/18/2010	Single	Major Bob Music, Inc. IP-Musical Works Fund: Writers Subfund	1111 17th Ave South Nashville, TN 37212	Wendi Crosby	6153294150	wcrosby@majorbob.com
32	30	2/18/2010	Single	Oona Songs, LLC IP-Musical Works Fund: Writers Subfund	1111 17th Ave South Nashville, TN 37212	Wendi Crosby	6153294150	wcrosby@majorbob.com
33	31	2/18/2010	Single	Rio Bravo Musci, Inc. IP-Musical Works Fund: Writers Subfund	1111 17th Ave South Nashville, TN 37212	Wendi Crosby	6153294150	wcrosby@majorbob.com
34	32	2/18/2010	Single	Castle Bound Music, Inc. IP-Musical Works fund: Writers Subfund	1111 17th Ave South Nashville, TN 37212	Wendi Crosby	6153294150	wcrosby@majorbob.com
35	33	1/4/2010	Single	Eric N. Burns IP-Sound Recordings Fund: Copyright Owners Subfund	11438 Grable Court Fontana, CA 92337	Eric N. Burns	9094270802	ericeman8@aol.com
36	34	1/11/2010	Joint	Benair Churchill LLC, Luis Cepeda, Junior Cepeda, Luis Junior Cepeda, IP and AR-Musical Works Fund: Publishers Subfund	1107 Fair Oaks Avenue #525 South Pasadena CA 91030	Sharal Churchill	3234688888 ext221	sc@benairchurchill.com
37	35	1/11/2010	Single	Benair Churchill LLC AR-Musical Works Fund: Writers Subfund	1107 Fair Oaks Avenue #525 South Pasadena CA 91030	Sharal Churchill	3234688888 ext 221	sc@benairchurchill.com
38	36	1/11/2010	Joint	Sharal Churchill, James Radcliffe, Jimmy Radcliffe IP/AR Musical Works Fund: Publishers Subfund	1107 Fair Oaks Avenue #525 South Pasadena CA 91030	Sharal Churchill	3234688888 ext221	sc@benairchurchill.com
39	37	1/13/2010	Single	John Reed IP-Musical Fund: Publishers Subfund	525 South Francisca Ave Redondo Beach, CA 90277	John Reed	3103164551	mrp@aol.com
40	38	1/13/2010	Single	John Reed IP-Musical Fund: Writers Subfund	525 South Francisca Ave Redondo Beach, CA 90277	John Reed	310 316 4551	mrp@aol.com
41	39	1/13/2010	Single	John Reed IP-Sound Recordings Fund: Featured Artist Subfund	525 South Francisca Ave Redondo Beach, CA 90277	John Reed	310 316 4551	mrp@aol.com
42	40	1/13/2010	Single	John Reed IP-Sound Recordings Fund: Copyright Owners Subfund	525 South Francisca Ave Redondo Beach, CA 90277	John Reed	310 316 4551	mrp@aol.com
43	41	1/14/2010	Single	CLAIM PENDING				

	A	B	C	D	E	F	G	H
44	42	1/15/2010	Single	Marcus Labron Washington AR-Sound Recordings Fund: Copyright Owners Fund	17399 Evergreen Detroit, MI 48219	Marcus Washington	248 242 0917	www.marcuslabronwashington@yahoo.com
45	43	1/15/2010	Joint	The Harry Ford Agency, Inc. AR-Musical Works Fund: Publishers Subfund	601 West 26th Street, Suite 500 New York, NY 10001	R. Adina Rosenthal	212 922 3238	arosenenthal@harryfox.com
46	44	1/15/2010	Joint	The Harry Ford Agency, Inc. AR-Musical Works Writers Subfund	601 West 26th Street, Suite 500 New York, NY 10001	R. Adina Rosenthal	212 922 3238	arosenenthal@harryfox.com
47	45	1/19/2010	Single	Alejandro Trigos IP-Musical Works Fund: Publishers Subfund	5631 NW 112 Ave #109 Doral, FL 33178	Alejandro Trigos	786 443 9815	mkmusicrecords@hotmail.com
48	46	1/19/2010	Single	Alejandro Trigos IP-Musical Works Fund: Writers Subfund	5631 NW 112 Ave #109 Doral, FL 33178	Alejandro Trigos	786 443 9815	mkmusicrecords@hotmail.com
49	47	1/19/2010	Single	Alejandro Trigos IP-Sound Recordings Fund: Copyright Owners Subfund	5631 NW 112 Ave #109 Doral, FL 33178	Alejandro Trigos	786 443 9815	mkmusicrecords@hotmail.com
50	48	1/19/2010	Single	Osborne Cox III AR-Musical Works Fund: Writers Subfund	1640 Ruth Street Cocoa, FL	Osborne Cox III	407 385 9502	ocox305@gmail.com
51	49	1/30/2010	Single	Herman Kelly (H.Kelly) IP- Sound Recordings Fund: Featured Artist Subfund	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313 894 8855	hermankelly@att.net
52	50	1/30/2010	Single	Musiranma comedy Play Music (MCPM) IP-Sound Recordings Fund: Copyright Owners Subfund	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313 894 8855	hermankelly@att.net
53	51	1/30/2010	Single	Musiranma Comedy Play Music (MCPM) IP-Musical Works Fund: Publishers Subfund	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313 894 8855	hermankelly@att.net
54	52	1/30/2010	Single	AfterSchool Publishing company, Inc. (ASPC) IP- Sound Recordings Fund: Copyright Owners Subfund	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313 894 8855	hermankelly@att.net
55	53	1/30/2010	Single	Herman Kelly IP-Musical Works Fund: Writers Subfund	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313 894 8855	hermankelly@att.net
56	54	1/30/2010	Single	Herman Kelly IP-Sound Recordings Fund: Copyright Owners Subfund	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313 894 8855	hermankelly@att.net

	A	B	C	D	E	F	G	H
				Disney Music Publishing IP/AR- Musical Works Fund: Publishers Subfund	500 South Buena Vista Street Burbank, CA 91521-6435	Eric Palmquist	818 567 5082 818 567 5178F	eric.palmquist@disney.com
57	55	2/18/2010	Joint		152 West 57th Street, 57th Floor New York, NY 10019 and /or 1014 16th Avenue South Nashville, TN 37212			
58	56	2/22/2010	Joint	SESAC, Inc. IP-Musical Works Fund: Writers Subfund		John C. Beiter	615 256 7200 615 256 7106F	jbeiter@zahlaw.com
59	57	2/22/2010	Joint	SESAC, Inc. IP-Musical Works Fund: Publishers Subfund	152 West 57th Street, 57th Floor New York, NY 10019 and /or 1014 16th Avenue South Nashville, TN 37212	John C. Beiter	615 256 7200 615 256 7106 F	jbeiter@zahlaw.com
60	58	2/25/2010	Joint	Richard Scott DePerto/Razor & Tie Music Publishing LLC IP/AR-Musical Works Fund: Publishers Subfund	214 Sullivan Street, Suite 4a New York, NY 10012	Richard Scott DePerto	212 598 2265	rdeperto@razorandtie.com
61	59	2/26/2010	Joint	Alliance of Artists and recording Companies IR/AR- Sound Recordings Fund: Copyright Owners Subfund	700 North Fairfax Street Ste 601 Alexandria, VA 22314	Linda Bocchi	703 535 8102	lbocchi@aarcroyalties.com
62	60	3/1/2010	Joint	Alliance of Artists and Recording Companies, Sunnyland Slim, Dean Evenson, Klobber, Duck Sauce, Final Edition, Dragonette, Diane McCraven, Debra Thomas, New York Port Authority IP/AR-Sound Recordings Fund: Featured Artist Subfund	700 North Fairfax Street Ste 601 Alexandria, VA 22314	Linda Bocchi	703 535 8102	lbocchi@aarcroyalties.com
63	61	3/1/2010	Joint	Alliance of Artists and Recording Companies, Vector Recordings, Inc., Ronald O'Neil Atkins IP/AR- Sound Recordings Fund: Copyright Owners Subfund	700 North Fairfax Street Ste 601 Alexandria, VA 22314	Linda Bocchi	703 535 8102	lbocchi@aarcroyalties.com
64	62	3/1/2010	Joint	Kobalt Music Publishing America, Inc. AR-Musical Works Fund: Writers Subfund	1501 Broadway, 27th Floor New York, NY 10036	Michael Petersen	212 247 6204	michael@kobaltmusic.com

	A	B	C	D	E	F	G	H
				Kobalt Music Publishing America, Inc. AR-Musical Works Fund: Publishers Subfund	1501 Broadway, 27th Floor New York, NY 10036	Michael Petersen	212 247 6204	michael@kobaltmusic.com
65	63	3/1/2010	Joint	Alliance of Artists and Recording Companies IR/AR-Sound Recordings Fund: Copyright Owners Subfund	700 North Fairfax Street Ste 601 Alexandria, VA 22314	Linda Bocchi	703 535 8102	lbocchi@aacroyalties.com
66	64	2/26/2010	Joint	Alliance of Artists and Recording Companies, Sunnyland Slim, Hockey, Dean Evenson, Klobber, Duck Sauce, final Edition, Dragonette, Diane McCraven, Debra Thomas, New York Port Authority IR/AR-Sound Recordings Fund: Featured Artist Subfund	700 North Fairfax Street Ste 601 Alexandria, VA 22314	Linda Bocchi	703 535 8102	lbocchi@aacroyalties.com
67	65	3/1/2010	Joint	American Society of Composers, Authors and Publishers (ASCAP) IR-Musical Works Fund: Writers Subfund	One Lincoln Plaza New York, NY 10023	Samuel Mosenkis	212 621 6450	smosenkis@ascap.com
68	66	2/18/2010	Joint	American Society of Composers, Authors and Publishers (ASCAP) IR-Musical Works Fund: Publishers Subfund	One Lincoln Plaza New York, NY 10023	Samuel Mosenkis	212 621 6450	smosenkis@ascap.com
69	67	2/18/2010	Joint	Yvonne Davis IP-Musical Works Fund: Writers Subfund	1515 Herberger Way Philadelphia, PA 19121	Yvonne Davis	678 548 7268	
70	68	2/28/2010	Single					

2010 DART Claims List - Exhibit 4

2010 DART Claims

Claim No.	Date Received	Filing Status Single/ Joint	Filer's Information Interested Party(IP)/ Authorized Representative (AR)	Filers Address	Contact Name	Phone No.	Email
1	1/4/2011	Single	IP/Musical Works Fund: Writers SubFund - Songwriters Guild of America; Sam Fien	27710 King William Road West Point, CA 23181 / 209 10th Ave. South #321 Nashville, TN 37203	Dayna D. Staggs	202-468-3337	dstaggs46@hotmail.com
2	1/4/2011	Single	IP/Musical Works Fund: Publishers Subfund - Songwriters Guild of America; Sam Fien	27710 King William Road West Point, CA 23181 / 209 10th Ave. South #321 Nashville, TN 37203	Dayna D. Staggs	202-468-3337	dstaggs46@hotmail.com
3	1/6/2011	Single	IP/ Sound Recordings Fund: Copyright Owners Subfund - Eric Burns	11438 Grable Court Fontana, CA 92337	Eric N. Burns	909-427-0802	ericeman8@aol.com
4	1/19/2011	Single	AR/Sound recordings Fund: Copyright Owners Subfund - Arpi Takacs	Cimelde Rcoards 450477 Armoniei 23/4 4300 Mures, Romania	Arpi Takacs	075-728-8140	cimelderecords@hotmail.com
5	1/20/2011	Single	IP/Musical Works Fund: Publishers Subfund - Tajai Music Inc	4000 Gypsy Lane Suite 245 Philadelphia, PA 19129	Tajai Music Inc	215-843-8261	liset@voicenet.com
6	1/20/2011	Single	IP/Sound Recordings Fund: Copyright Owners Subfund - Eugene "Lambchops" Curry	4000 Gypsy Lane Suite 245 Philadelphia, PA 19129	Eugene "Lambchops" Curry	215-843-8261	liset@voicenet.com
7	1/20/2011	Single	IP/Musical Works Fund: Writers Subfund - Eugene Curry	400 Gypsy Lane Suite 245 Philadelphia, PA 19129	Eugene "Lambchops" Curry	215-843-8261	liset@voicenet.com
8	1/25/2011	Single	AR/Sound Recordings Fund: Copyright Owners Subfund - Reginald C. Woodard, Jr.	P.O. Box 723 Jeanerette, LA 70544	Reginald C. Woodard Jr	408-921-8180	rwoodard.wise@me.com
9	1/26/2011	Joint	IP/Musical Works Fund: Publishers Subfund - American Society of Composers, Authors and Publishers (ASCAP)	One Lincoln Plaza New York, NY 10023	Samuel Mosenkis	P: 212-621- 6450 F: 212- 787-1381	smosenkis@ascap.com

2010 DART Claims

10	1/26/2011	Joint	IP/Musical Works Fund: Writers Subfund - American Society of Composers, Authors and Publishers (ASCAP)	One Lincoln Plaza New York, NY 10023	Samuel Mosenkis	P: 212-621- 6450 F: 212- 787-1381	smosenkis@ascap.com
11	1/31/2011	Single	IP/Musical Works Fund: Writers Subfund - Herman Kelly	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313-894-8855	hermankelly@att.net
12	1/31/2011	Single	IP/Sound Recordings Fund: Featured Artist Subfund - Herman Kelly	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313-894-8855	hermankelly@att.net
13	1/31/2011	Single	IP/Musical Works Fund: Publishers Subfund - Afterschool Publishing	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313-894-8855	hermankelly@att.net
14	1/31/2011	Single	IP/Sound Recordings Fund: Copyright Owners Subfund - Afterschool Publishing	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313-894-8855	hermankelly@att.net
15	1/31/2011	Joint	AR/Musical Works Fund: Writers Subfund - The Harry Fox Agency, Inc.	601 West 26th Street, Suite 500 New York, NY 10001	R. Adina Rosenthal	P: 212-922- 3238 F: 212- 922-3299	arosenthal@harryfox.com
16	1/31/2011	Joint	AR/Musical Works Fund: Publishers Subfund - The Harry Fox Agency, Inc.	601 West 26th Street, Suite 500 New York, NY 10001	R. Adina Rosenthal	P: 212-922- 3238 F: 212- 922-3299	arosenthal@harryfox.com
17	2/4/2011	Single	AR/Musical Works Fund: Publishers Subfund - Paula B. Mays, Eddie Rolling	815 Bernard Street Alexandria, VA 22314 2008 Blue Bird Lane Clarksdale, MS 38614	Paula B. Mays	703-683-2250	paulab.mays@gmail.com
18	2/4/2011	Single	AR/Sound Recordings Fund: Copyright Owners Subfund - Paula B. Mays, Eddie Rollins	815 Bernard Street Alexandria, VA 22314 2008 Blue Bird Lane Clarksdale, MS 38614	Paula B. Mays	703-683-2250	paulab.mays@gmail.com
19	2/4/2011	Joint	IP & AR: Musical Works Fund: Publishers Subfund - Ernst Andre (pseudonym: dreObaye)	P.O. Box 710956 Houston, TX 77271	Ernst Andre	713-987-4230	freshwatermusicgroup@gmail.com

2010 DART Claims

20	2/8/2011	Joint	IP & AR: Musical Works Fund: Writers Subfund - Ernst Andre (pseudonym: dreObaye) IP & AR: Sound Recordings Fund: Featured Artist Subfund - Ernst Andre	P.O. Box 710956 Houston, TX 77271	Ernst Andre	713-987-4230	freshwatermusicgroup@gmail.com
21	2/8/2011	Joint	(pseudonym: dreObaye) IP & AR: Sound Recordings Fund: Copyright Owners Subfund - Ernst Andre (pseudonym: dreObaye)	P.O. Box 710956 Houston, TX 77271	Ernst Andre	713-987-4230	freshwatermusicgroup@gmail.com
22	2/8/2011	Joint	IP: Musical Works Fund: Writers Subfund - Luis Miguel Sanchez	P.O. Box 710956 Houston, TX 77271	Ernst Andre	713-987-4230	freshwatermusicgroup@gmail.com
23	2/9/2011	Single	IP: Sound Recordings Fund: Copyright Owners Subfund - Write 4 U/T.M. Fennie	565 w 190th St. Apt.3f NY, NY 10040	Luis Miguel Sanchez ingridgalan	347-609-6955	ingridgalan@hotmail.com
24	2/11/2011	Single	IP & AR: Sound Recordings Fund: Featured Subfund - Teresa Fennie	P.O. Box 812 New Brunswick, NJ 08903- 0812	T.M. Fennie	973-517-7601	div5@netzero.net
25	2/11/2011	Joint	IP & AR: Musical Works Fund: Publishers Subfund - Write 4 U, Teresa Fennie, Diva, Treasure-Diva of House, Teresa Diva Fennie, T.M Fennie, Teresa Fennie	P.O. Box 812 New Brunswick, NJ 08903- 0812	Teresa Fennie	973-517-7601	div5@netzero.net
26	2/11/2011	Joint	IP & AR: Musical Works Fund: Writers Subfund - Dayna Staggs; Songwriters Guild of America; National Music Publishers Association; Dayna Staggs Music Publishing; Dayna Paryss Entertainment LLC; Doin Peeps Music Publishing LLC	P.O. Box 812 New Brunswick, NJ 08903- 0812	Teresa Fennie	973-517-7601	div5@netzero.net
27	2/14/2011	Joint		27710 King William Road West Point, VA 23181	Dayna D. Staggs	804-843-2099	dstaggs46@hotmail.com

2010 DART Claims

28	2/14/2011	Joint	IP & AR: Sound Recordings Fund: Copyright Owners Subfund - Dayna D. Staggs; Songwriters Guild of America; National Music Publishers Association; Dayna Staggs Music Publishing; Dayna Paryss Entertainment LLC; Doin Peeps Music Publishing LLC	27710 King William Road West Point, VA 23181	Dayna D. Staggs	804-843-2099	dstaggs46@hotmail.com
29	2/14/2011	Joint	IP&AR: Musical Works Fund: Publishers Subfund - Dayna D. Staggs; Songwriters Guild of America; National Music Publishers Association; Dayna Staggs Music Publishing; Dayna Paryss Entertainment LLC; Doin Peeps Music Publishing LLC; Sound Exchange; Broadcast Music Inc	27710 King Williams Road; West Point, VA 23181	Dayna D. Staggs	804-843-2099	dstaggs46@hotmail.com
30	2/15/2011	Single	IP: Musical Works Fund: Writers Subfund - Henri Jordan	P.O. Box 643 Union City, GA 30291	Henri Jordan	678-764-5276	jhenri81@yahoo.com
31	2/16/2011	Single	IP: Musical Works Fund: Publishers Subfund - Richard James Kazmierczak	103 Blackmore Street Tonawanda, NY 14150-7972	Richard James Kazmierczak	716-909-1215	rico113us@yahoo.com
32	2/18/2011	Joint	IP & AR: Musical Works Fund: Publishers Subfund - Disney Music Publishing	500 South Buena Vista Street, Burbank, CA 91521-6435	Eric Palmquist	818-567-5178	eric.palmquist@disney.com
33	2/18/2011	Single	IP: Musical Works Fund: Publishers Subfund - Major Bob Music, Inc.	1111 17th Avenue South Nashville, TN 37212	Major Bob Music, Inc.	615-329-4150	Wcrosby@majorbob.com
34	2/18/2011	Single	IP: Musical Works Fund: Publishers Subfund - Rio Bravo Music, Inc.	1111 17th Avenue South Nashville, TN 37212	Rio Bravo music, Inc.	615-329-4150	Wcrosby@majorbob.com

2010 DART Claims

35	2/18/2011	Single	IP: Musical Works Fund: Publishers Subfund: Castle Bound Music, Inc.	1111 17th Avenue South Nashville, TN 37212	Castle Bound Music, Inc.	615-329-4150	Wcrosby@majorbob.com
36	2/18/2011	Single	IP: Musical Works Fund: Publishers Subfund - Oona Songs, LLC	1111 17th Avenue South Nashville, TN 37212	Oona Songs, LLC	615-329-4150	Wcrosby@majorbob.com
37	2/18/2011	Single	AR: Musical Works Fund: Writers Subfund - Oona Songs, LLC	1111 17th Avenue South Nashville, TN 37212	Oona Songs, LLC	615-329-4150	Wcrosby@majorbob.com
38	2/18/2011	Single	AR: Musical Works Fund: Writers Subfund - Castle Bound Music, Inc.	1111 17th Avenue South Nashville, TN 37212	Castle Bound Music, Inc.	615-329-4150	Wcrosby@majorbob.com
39	2/18/2011	Single	AR: Musical Works Fund: Writers Subfund - Rio Bravo Music, Inc.	1111 17th Avenue South Nashville, TN 37212	Rio Bravo music, Inc.	615-329-4150	Wcrosby@majorbob.com
40	2/18/2011	Single	AR: Musical Works Fund: Writers Subfund - Major Bob Music, Inc.	1111 17th Avenue South Nashville, TN 37212	Major Bob Music, Inc.	615-329-4150	Wcrosby@majorbob.com
41	2/22/2011	Single	AR: Sound Recordings Fund: Copyright Owners Subfund - Asolo Chika Chuku	1230 Westridge Road Atlanta, GA 30311	Asolo Chika Chukwu	404-483-5803	asochuks2000@yahoo.com
42	2/23/2011	Single	IP: Sound Recordings Fund: Copyright Owners Subfund - Ernest William Furrow	1668 Lone Oak Road Vista, CA 92084	Ernest W. Furrow	760-727-8495	efurrow@live.com
43	2/23/2011	Joint	AR: Sound Recordings fund: Copyright Owners Subfund - Jeffrey Jacobson Esq.; VP Record Distributors, Inc.	The Jacobson Firm, PC 60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-683-2001	jeffrey@jacobsonfirm.com
44	2/23/2011	Joint	AR: Musical Works Fund: Publishers Subfund - Jeffrey Jacobson, Esq.; Kim Angelis; J Rad; CQK; Daniel Greenwald; Kosmic Daydream; John Kaizan Neptune; Tony Pace; The Process; Aaron Shragge; Vaneese Thomas	The Jacobson Firm, PC 60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-683-2001	jeffrey@jacobsonfirm.com

2010 DART Claims

45	2/23/2011	Joint	AR: Musical Works Fund: Writers Subfund - Jeffrey E. Jacobson, Esq.; Kim Angelis; J Rad; Mary Dawson; daniel Greenwald; Bill Gravel; Komic Daydream; John Kaizan Neptune; Tony Pace; the process; Vaneese Thomas	The Jacobson Firm, PC 60 Madison Avenue Suite1026 New York, NY 10010	Jeffrey E. Jacobson	212-683-2001	jeffrey@jacobsonfirm.com
46	2/23/2011	Joint	AR: Sound Recordings Fund: Featured Artist Subfund - Jeffrey E Jacobson, Esq; J RAD Music; Daniel Greenwald; Kosmic Daydream; Kim Angelis; Bill Gravel; John Kaizan Neptune; The Process; Aaron Shragge; Beatrice Thomas; Vaneese Thomas	The Jacobson Firm, PC 60 Madison Avenue Suite1026 New York, NY 10010	Jeffrey E. Jacobson	212-683-2001	jeffrey@jacobsonfirm.com
47	2/23/2011	Joint	AR: Sound recordings Fund: copyright owners Subfund - Jeffrey E Jacobson, Esq; ROIR; Norton Records, Inc.; J Rad Music; Daniel Greenwald; Kosmic Daydream; Reachout International Records, Inc; Skysong Record; CQK; bill Gravel; John Kaizan Neptune	The Jacobson Firm, PC 60 Madison Avenue Suite1026 New York, NY 10010	Jeffrey E. Jacobson	212-683-2001	jeffrey@jacobsonfirm.com
48	2/28/2011	Single	IP: Sound Recordings Fund: Featured Artist Subfund - James Cannings	400 2nd Ave # 22C New York, NY 10010	James Cannings	212-642-8260	jamescannings10@yahoo.com
49	2/28/2011	Single	IP: Sound Recordings Fund: Copyright Owners Subfund - JamesCannings	400 2nd Ave # 22C New York, NY 10010	James Cannings	212-642-8260	jamescannings10@yahoo.com

2010 DART Claims

50	2/28/2011	Single	IP: Muscial Works Fund: Writers Subfund - James Cannings	400 2nd Ave # 22C New York, NY 10010	James Cannings	212-642-8260	jamescannings10@yahoo.com
51	2/28/2011	Single	IP: Musical Works fund: Publishers Subfund - James Cannings	400 2nd Ave # 22C New York, NY 10010	James Cannings	212-642-8260	jamescannings10@yahoo.com
52	2/28/2011	Joint	AR: Sound Recordings Fund: Featured Artist Subfund - International Royalty Recovery Services (artist list)	18 Bunker Hill Drive Manalapan, NJ 07726	Lawrence E. Feldman	215-635-2811	leflaw@gmail.com
53	2/28/2011	Joint	AR: Sound recordings Fund: Copyright Owners Subfund - International Royalty Recovery Services (see artist list)	18 Bunker Hill Drive Manalapan, NJ 07726	Lawrence E. Feldman	215-635-2811	leflaw@gmail.com
54	2/28/2011	Joint	IP & AR: Sound Recordings Fund: Copyright Owners Subfund - Alliance of Artist and Recording Companies (see list)	700 N Fairfax Street, Suite 600 Alexandria, VA 22314	Linda R. Bocchi	703-535-8102	lbocchi@aarcroyalties.com
55	2/28/2011	Joint	AR: Musical Works Fund: Publishers Subfund - Kobalt Music Publishing America, Inc. (see list)	1501 Broadway, 27th Fl. New York, NY 10036	Michael Peterson	212-247-6204	michael@kobaltmusic.com
56	2/28/2011	Single	IP: Musical Works Fund: Writers Subfund - Yvonne Davis	1515 Hemberger way, Apt. 905 Philadelphia, PA 19121	Yvonne Davis	678-548-7268	yvonne.davis57@yahoo.com
57	2/25/2011	Joint	IP & AR: Sound Recordings Fund: Copyright Owners Subfund - Alliance of Artist & Recordings Companies (see list)	700 North Fairfax Street Ste 601 Alexandria, VA 22314	Linda R. Bocchi	703-535-8102	lbocchi@aarcroyalties.com
58	2/28/2011	Joint	IP & AR: Sound Recordings Fund: Featrued Artist Subfund - Alliance of Artisits and Recording Companies (see list)	700 N Fairfax Street, Suite 600 Alexandria, VA 22314	Linda R. Bocchi	703-535-8102	lbocchi@aarcroyalties.com

2010 DART Claims

59	2/28/2011	Joint	IP & AR: Sound Recordings Fund: Featured Artist Subfund - Alliance of Artists and Recording Compies (see list)	700 N Fairfax Street, Suite 600 Alexandria, VA 22314	Linda R. Bocchi	703-535-8102	lbocchi@aacroyalties.com
60	2/1/2011	Joint	IP: Musical Works Fund: Publishers Subfund - Broadcast Music, Inc. (see list)	7 World Trade Center, 250 Greenwich Street New York, NY 10007-0030	Marvin L. Berenson	212-220-3150	mberenson@bmi.com
61	2/1/2011	Joint	IP: Musical Works Fund: Writers Subfund - Broadcast Music, Inc. (see list)	7 World Trade Center, 250 Greenwich Street New York, NY 10007-0030	Marvin L. Berenson	212-220-3150	mberenson@bmi.com
62	2/25/2011	Joint	IP: Musical Works Subfund: Writers Subfund - SESAC, Inc. (see list)	152 West 57th Street, 57th Floor New York, NY 10019	John C. Beiter, Esq.	615-256-7200	jbeiter@shacklaw.net
63	2/25/2011	Joint	IP: Writers Subfund: Publishers Subfund - SESAC, Inc. (See list)	152 West 57th Street, 57th Floor New York, NY 10019	John C. Beiter, Esq.	615-256-7200	jbeiter@shacklaw.net

2011 DART Claims List - Exhibit 5

Claim No.	Date Received	Filing Status Single/Joint	Filer's Information Interested Party(IP)/ Authorized Representative (AR)	Filers Address	Contact Name	Phone No.	Email
1	1/7/2012	Single	IP: Musical Works Fund: Publishers Subfund: Pen and Pad Writings	1243 S. Mariposa Ave., Apt. 7 Los Angeles, CA 90006	Jason Le Sure	323-317-6232	jlesure216@gmail.com
2	1/7/2012	Single	IP: Musical Works Fund: Publishers Subfund: Jason Le Sure	1243 S. Mariposa Ave., Apt. 7 Los Angeles, CA 90006	Jason Le Sure	323-317-6232	jlesure216@gmail.com
3	1/7/2012	Single	IP: Musical Works Fund: Writers Subfund: Jason Le Sure	1243 S. Mariposa Ave., Apt. 7 Los Angeles, CA 90006	Jason Le Sure	323-317-6232	jlesure216@gmail.com
4	1/7/2012	Single	IP: Sound Recordings Fund: Copyright Owners Subfund: Jason Le Sure	1243 S. Mariposa Ave., Apt. 7 Los Angeles, CA 90006	Jason Le Sure	323-317-6232	jlesure216@gmail.com
5	1/15/2012	Single	AR/IP: Musical Works Fund: Writers Subfund: LaTonya Hamilton; Estate of Leroy Hamilton	P.O. Box 20325 Baltimore, MD 20325	LaTonya Hamilton	4436130890	Lgeneise@aol.com
6	1/15/2012	Single	AR/IP: Sound Recordings Fund: Copyright Owners Subfund: LaTonya Hamilton; Estate of Leroy Hamilton	P.O. Box 20325 Baltimore, MD 20325	LaTonya Hamilton	4436130890	Lgeneise@aol.com
7	1/24/2012	Single	IP: Sound Recordings Fund: Copyright Owners Subfund: Eric N. Burns	16568 Coriander Place Fontana, CA 92337	Eric N. Burns	9094270802	ericeman8@aol.com
8	1/13/2012	Joint	AR: Musical Works Fund: Publishers Subfund: The Harry Fox Agency, Inc.	601 West 26th Street, Suite 500 New York, NY 10001	R. Adina Rosenthal	2128340100	Arosenthal@harryfox.com
9	1/13/2012	Joint	AR: Musical Works Fund: Writers Subfund: The Harry Fox Agency, Inc.	601 West 26th Street, Suite 500 New York, NY 10001	R. Adina Rosenthal	2128340100	Arosenthal@harryfox.com
10	2/1/2012	Joint	IP: Musical Works Fund: Writers Subfund: Broadcast Music, Inc.	7 World Trade Center 250 Greenwich Street New York, NY 10007	Stuart Rosen	2122203153	srosen@bmi.com

11	2/1/2012	Joint	IP: Musical Works Fund: Publishers Subfund: Broadcast Music, Inc.	7 World Trade Center 250 Greenwich Street New York, NY 10007	New	Stuart Rosen	212-220-3153	srosen@bmi.com
12	2/1/2012	Joint	IP: Musical Works Fund: Publishers Subfund: American Society of Composers, Authors and Publishers (ASCAP)	One Lincoln Plaza New York, NY 10023		Samuel Mosenkis	212-621-6450	smosenkis@ascap.com
13	2/1/2012	Joint	IP: Musical Works Fund: Writers Subfund: American Society of Composers, Authors and Publishers	One Lincoln Plaza New York, NY 10023		Samuel Mosenkis	212-621-6450	smosenkis@ascap.com
14	2/1/2012	Single	IP: Musical Works Fund: Publishers Subfund: Treasa Fennie aka Write 4 U	P.O. Box 812 Brunswick, NJ 08903	New	Treasa Fennie	973-517-7601	write4u@netzero.net
15	2/1/2012	Single	IP: Musical Works Fund: Writers Subfund: Treasa Fennie aka Write 4 U	P.O. Box 812 Brunswick, NJ 08903	New	Treasa Fennie	973-517-7601	write4u@netzero.net
16	2/1/2012	Single	IP: Sound Recordings Fund: Featured Artist Fund: Treasa Fennie aka Write 4 U	P.O. Box 812 Brunswick, NJ 08903	New	Treasa Fennie	973-517-7601	write4u@netzero.net
17	2/1/2012	Single	IP: Sound Recordings Fund: Copyright Owners Subfund: Treasa Fennie aka Write 4 U	P.O. Box 812 Brunswick, NJ 08903	New	Treasa Fennie	973-517-7601	write4u@netzero.net
18	2/8/2012	Single	Claim withdrawn 4/12/2012					
19	2/10/2012	Single	IP: Musical Works Fund: Publishers Subfund: Major Bob Music, Inc.	1111 17th Avenue S Nashville, TN 37212		Wendi Crosby	615-329-4150	wcrosby@majorbob.com
20	2/10/2012	Single	IP: Musical Works Fund: Publishers Subfund: Castle Bound Music, Inc.	1111 17th Avenue S Nashville, TN 37212		Wendi Crosby	615-329-4150	wcrosby@majorbob.com
21	2/10/2012	Single	IP: Musical Works Fund: Publishers Subfund: Rio Bravo Music, Inc.	1111 17th Avenue S Nashville, TN 37212		Wendi Crosby	615-329-4150	wcrosby@majorbob.com

22	2/10/2012	Single	AR: Musical Works Fund: Publishers Subfund: Oona Songs, LLC	1111 17th Avenue S Nashville, TN 37212	Wendi Crosby	615-329-4150	wcrosby@majorbob.com
23	2/13/2012	Single	IP: Musical Works Fund: Writers Subfund: Joey Pinter	2805 3rd Street, apt. 7 Monica, CA 90405	Joey Pinter	310-866-8096	joeypinter55@gmail.com
24	2/16/2012	Single	IP: Sound Recordings Fund: Copyright Owners Subfund: Marc Alan Suaton	13, faubourg de Paris Villeneuve-la-Guyard France	Marc Suaton	33-1-617-946-731	areplica@alanreplica.com
25	2/22/2012	Joint	IP and AR: Musical Works Fund: Publishers Subfund: Disney Music Publishing	500 South Buena Vista Street Burbank, CA 915-21-6435	Eric Palmquist	818-567-5082	eric.palmquist@disney.com
26	2/25/2012	Single	IP: Musical Works Fund: Writers Subfund: Yvonne Davis	1515 Hemberger Way, Apt. 905 Philadelphia, PA 19121	Yvonne Davis	678-548-7268	Yvonne.davis57@yahoo.com
27	2/29/2012	Single	IP: Musical Works Fund: Writers Subfund: Herman Kelly; Herman Kelly and Life: Herman Kelley; H.Kelly	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313-894-8855	hermankelly@att.net
28	2/29/2012	Single	IP: Sound Recordings Fund: Featured Artist Subfund: Herman Kelly; Herman Kelly and Life: Herman Kelley; H. Kelly	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313-894-8855	hermankelly@att.net
29	2/29/2012	Single	IP: Sound Recordings Fund: Copyright Owners Subfund: Herman Kelly	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313-894-8855	hermankelly@att.net
30	2/29/2012	Single	AR: Sound Recordings Fund: Featured Artist Subfund: Ingrid R. Taylor	5620 New England Drive New Orleans, LA 70129	Ingrid R. Taylor	504-254-1688	taylor1688@bellwouth.net
31	2/29/2012	Single	AR: Sound Recordings Fund: Copyright Owners Subfund: Ingrid R. Taylor	5620 New England Drive New Orleans, LA 70129	Ingrid R. Taylor	504-254-1688	taylor1688@bellwouth.net
32	2/29/2012	Single	AR: Musical Works Fund: Publishers Subfund: Ingrid R. Taylor	5620 New England Drive New Orleans, LA 70129	Ingrid R. Taylor	504-254-1688	taylor1688@bellwouth.net
33	2/29/2012	Single	AR: Musical Works Fund: Writers Subfund: Ingrid R. Taylor	5620 New England Drive New Orleans, LA 70129	Ingrid R. Taylor	504-254-1688	taylor1688@bellwouth.net

34	2/29/2012	Joint	IP: Musical Works Fund: Publishers Subfund: SESAC, Inc.	152 West 57th Street, 57th FL New York, NY 10019	John C. Beiter	615-256-7200	jbeiter@shacklaw.net
35	2/29/2012	Joint	IP: Musical Works Fund: Writers Subfund: SESAC, Inc. IP and AR: Sound Recordings Fund: Featured Artist Subfund: Alliance of Artists and Recording Companies	152 West 57th Street, 57th FL New York, NY 10019	John C. Beiter	615-256-7200	jbeiter@shacklaw.net
36	2/29/2012	Joint	IP and AR: Sound Recordings Fund: Copyright Owners Subfund: Alliance of Artists and Recording Companies	700 N Fairfax Street, Suite 601, Alexandria, VA 22314	Linda Bocchi, Esq.	703-535-8104	lbocchi@aarcroyalties.com
37	2/29/2012	Joint	IP and AR: Sound Recordings Fund: Copyright Owners Subfund: Alliance of Artists and Recording Companies	700 N Fairfax Street, Suite 601, Alexandria, VA 22314	Linda Bocchi, Esq.	703-535-8104	lbocchi@aarcroyalties.com
38	2/29/2012	Joint	IP and AR: Musical Works Fund: Publishers Subfund: Kobalt Music Publishing America, Inc.	317 Madison Avenue, Ste 2310 New York, NY 10017 Payikkattu House, Kalawamkudan Box Cherchala Alleppy Kerala 688586 India	Michael Petersen	212-247-6204	michael@kobaltmusic.com
39	2/29/2012	Single	IP: Sound Recordings Fund: Copyright Owners Subfund		Pramod Kesav Narayana Pillai	1.19148E+13	pramodpillai@bsnl.in

Proof of Delivery

I hereby certify that on Friday, February 01, 2019 I provided a true and correct copy of the Motion to Reject Eugene Curry's Defective Filing to the following:

Kelly, Herman, represented by Mr. Herman Kelly served via Email

Curry, Eugene "Lambchops", represented by Mr. Eugene "Lambchops" Curry served via Electronic Service at lambchopsmusic@voicenet.com

Pillai, Pramod, represented by Mr. Pillai Pramod Kesav Narayana served via Email

Furrow, Ernest, represented by Mr. Ernest William Furrow served via Email

Suaton, Marc, represented by Mr. Marc Alan Suaton served via Email

Fennie aka Write 4 U, Treasa, represented by Treasa Fennie (T.M.) served via Email

Primous, Matthew, represented by Mr. Matthew Primous served via Email

Burns, Eric, represented by Mr. Eric N. Burns served via Email

Powell, David, represented by Mr. David Powell served via Electronic Service at davidpowell008@yahoo.com

Rolling, Eddie, represented by Mr. Eddie Rolling served via Email

Chuku, Asolo Chika, represented by Asolo Chika Chuku served via Email

Washington, Marcus, represented by Mr. Marcus Labron Washington served via Email

Signed: /s/ Linda R Bocchi